

CALL FOR ARTISTS / DEADLINE 30 JUNE 2021

**Mediterranean  
contemporary  
art prize / 2<sup>nd</sup> edition**

**16 — 26 September 2021  
Castle of Monteserico  
Genzano di Lucania — Italy  
[www.mcartprize.org](http://www.mcartprize.org)**

— *common ground*



Porta Caeli  
Foundation



Comune di  
GENZANO DI LUCANIA



Comune di  
VICCHIO

# Mediterranean contemporary art prize / 2<sup>nd</sup> edition

— *common ground*

## ARTICLE 1.

### Introduction and purpose

The **Mediterranean contemporary art prize** is the biennial prize conceived by the Porta Cœli Foundation to produce systematic and substantial solicitations in contemporary art, promoting the development of an environment that encourages the creation of relations with those many specificities of territories and society that characterise Italy. In order to produce frictions, encounters and exchanges of collective and mutual interest, the Foundation creates the conditions for the connection of an international artistic community with instances and roots of geographical, cultural and anthropological contexts of high value and certain peculiarities.

For the Porta Cœli Foundation, the prize is also a significant opportunity to explore the levels and multiplicities of contemporary artistic production globally, testing the components of local identity in an open context beyond geographical and political boundaries. Every edition, for the Foundation, the participating artists, the territory and the international partners involved, is a dizzy and unique enrichment of their possibilities to act in the contemporary world.

The **Mediterranean contemporary art prize** is a biennial international event held in high standing venues that are historically tended towards multicultural integration due to its central position in the Mediterranean area. Here dominations, encounters and clashes between peoples have produced an extraordinary mix that emerges and reveals itself in the urban forms, in the lexicon, in the gastronomy, in the social and symbolic structures used by the people to produce a mental image of the world. The Mediterranean becomes the conceptual representation of a border that is not a line but space, not the place of a contrast between two opposing voices but the place of a plural conversation. It is a space in which peoples lookout in search of mutual osmotic relationships, projection and aspiration. This idea inspires the Mediterranean contemporary art prize.

Therefore, the founding concept of the prize is the multicultural thought of **Frederick II, Duke of Swabia**, who has left numerous castles and territorial garrisons in Basilicata. From here, he governed his empire through the promulgation of the *Constitutions of Melfi* (Potenza), the most significant code of law in the Middle Ages. Emperor Frederick II, nicknamed *Stupor Mundi* (Wonder of the world), had intuited and promoted the concept of the universality of human knowledge. He was the spiritual father of a different idea of Europe with its centre in the Mediterranean sea. He found a strong representation of

multiculturalism as a political method in an architecture capable of merging the Arab world with northern Europe, the Romanesque consistency with the dematerialisation of Byzantine mosaics.

Following the statutory instruction of Porta Cœli Foundation, promoter and curator of the prize, **the whole project is not for direct or indirect profit**. The events of the prize are all free admission for the public. The Foundation promotes the broadest dissemination and enjoyment of exhibitions, seminars, workshops and performances, focusing on restoring the public accessibility of culture as well as architectural and landscape assets involved.

## ARTICLE 2.

### Common ground: the theme of the second edition

The second edition of the **Mediterranean contemporary art prize** with the exhibition of the finalist' artworks will take place **from 16 to 26 September 2021** and recall the success and cultural impact of its first edition, although the different ways that the pandemic situation will suggest.

The theme chosen is **Common Ground**: the "common ground" is that metaphorical place where divergences meet, where the dialogue and the negotiation of commonality sought. It is a place where entities that recognise themselves as different find the possibility of exchange, of a consensual encounter. This common place is not devoid of conflict, roughness and compromise, but also focused on a shared sense of the humanity that is nourished by the celebration of moments of cultural conviviality: this is the true meaning of the event. *Common ground* is also a symbolic formula in subtle antinomy with the fluid nature of the sea to which it refers: an allusion to the unstable and controversial form of the relational dimension, whose vitality and contrasts have always been the subject of art investigations. The theme is helpful to guide the readability of the event's purpose and certainly not be a constraint for the artists' work.

## ARTICLE 3.

### The castle of Monteserico: the context of the second edition

In 2019 **Mediterranean contemporary art prize** chose as the programmatic context for its first edition, a masterpiece of Frederick II's architecture: the Castle of Lagopesole (Potenza). Also for the second edition, the prize chooses a castle of Norman-

Swabian ancestry: **The Castle of Monteserico**, in the Genzano di Lucania area (Potenza).

The Castle of Monteserico rises not far from the battlefield where the Normans and Byzantines clashed, the focal point of a great parable that from Robert Guiscard (buried in nearby Venosa, Potenza, near his magnificent *Incompiuta*, his unfinished temple) led to the conquest of Sicily and the creation of artistic languages that linked Byzantine mosaic art, Norman military strength, Romanesque sense of the sacred and Arab architectural technology and styles (ogival arches, *muqarnas*, wind towers, etc.): a sampling of forms and proto-engineering methods that were fundamental for the art of the whole Europe over the next three or four centuries.

The Castle of Monteserico, in its simple and net form of a square-based tower surrounded by walls, is documented as far back as the Norman era. It dominates from a slight rise a landscape of extraordinary beauty, with gently and mysteriously waved fields of wheat and dotted with traces of the *Riforma agraria*, the agrarian reform that in the 1950s tried, unsuccessfully, to alter the magnetic and solitary vocation of the place with the irruption of modernity and the creation of housing estates, now abandoned. Today, there are 36,000 hectares of land currently devoid of human presence for kilometres: a space of impending and unexpected vacuity vibrating towards the desert dimension. It is a sort of huge canvas on which it is possible to write new models of relationship based on art and culture.

With the **Mediterranean contemporary art prize**, the castle is reconverted in a new way to human conviviality, returning to its function and usability after its conservative restoration in 2012. The participation of artists and users in large, diversified spaces, ventilated and easily quotable in terms of presences, will bring back the centre of attention and relations a place of unusual energy. Thanks to the participation of artists and visitors in large, diversified, ventilated spaces, the prize wants to focus on this place once again, making its unusual energy the centre of new attentions and relations.

Basilicata is the vocational context of the prize: from eighteenth-century archaeologists to nineteenth-century travellers and throughout the investigations of the most outstanding photographers, architects and anthropologists of modernity in the twentieth century, Basilicata has been considered as a land of otherness. This is a character that becomes even more useful today, a rare material of extreme importance for the construction of an artistic experience aimed at cultural elaboration of the present time. A fundamental path for the artist who grasps –

with responsibility and historical awareness – the opportunity to reflect on behalf of that part of society that is caged in the production and consumerism systems of the global context, and often experiences an impoverishment of the quality of its own intellectual and spiritual life.

#### **ARTICLE 4.**

##### **Participation procedures**

The **Mediterranean contemporary art prize** application is open to all artists, regardless of age, gender, nationality, or any other qualification. Indeed, the main purpose of the prize is to build a plural and inclusive event.

There are four categories of the prize in the 2021 edition:

- **painting**
- **sculpture and installation**
- **photography and video art**
- **graphics and illustration**

Each artist can participate in the selection phase by filling the appropriate form on the official award website **www.mcartprize.org**.

To take part in the selection, artists must prepare:

- fully completed online **participation form**;
- high-resolution **images** (at least 2000 px on the long side, jpg format) of each artwork submitted for the prize. For three-dimensional artworks, the images must show the different sides of them. For videos, a link to the work published – even in protected mode – on an external hosting (Vimeo, Mega.nz, etc.) must be provided. If the work is a finalist, the artist must provide the file for the exhibition. Even for videos, however, it is necessary to provide three stills – admitted in lower resolution – or rather at least one scene photo. The quality of the images must allow a sufficient preliminary examination of the artwork and its eventual publication. The files submitted should be named as follows: surname\_name\_title\_progress number image.

Example: Rossi\_Maria\_Composition\_01.jpg

- complete **caption** of each of candidate artworks to be filled in the fields provided with: full name of the author, eventually pseudonym, title, year, technique, size, courtesy, if any.

Example of a complete and comprehensive caption:  
Maria Rossi, *Composition 1*, 2021, oil on canvas, cm 50 x 40  
courtesy of Pietratagliata Civic Museum.

— a short updated **artistic curriculum** of the artist in textual and non-schematic form, including place and date of birth, country of origin, telephone number and website, if any, as well as mention of academic or artistic qualifications, the most important participations in solo or group exhibitions, awards received and most essential publications. In the case of collectives, it is necessary first to indicate the group's responsible leader, the personal data of each of them, and group's curriculum. Maximum 1500 characters, including spaces;

— optionally, a short statement by the artist about the candidate's works and a small **portfolio** or both. For the statement, a maximum of 800 characters, including spaces. The material must be uploaded in pdf format with a file size of not 10 Mb for the portfolio. It must offer the possibility of directing the Jury's reading of the work in the most appropriate way;

— **copy of a valid identity document**. For collectives, a document of the lead partner responsible;

— **payment of the secretariat fee** – simultaneously as sending the application – by PayPal or by bank transfer. In article 9 of this call is specified the amounts and methods of payment.

By applying to the **Mediterranean contemporary art prize**, the artist agrees, without any further claim, to the archiving and publication of the material made available to the Porta Coeli Foundation by any media. The Foundation will use only for communication and dissemination of its activities beyond the prize dates, without prejudice to the intellectual and material property of the works, which remains with the artist.

Paying the secretariat fee entitles the artist to participate selection procedure of the Mediterranean contemporary art prize 2021. The exclusion does not allow the applicant to reimbursement of the entry fees paid.

All the artworks selected as finalists will be part of the exhibition that will be opened on 16 September at the Castle of Monteserico and published in a dedicated catalogue with critical texts.

## ARTICLE 5.

### Prizes and jury

**Mediterranean contemporary art prize** will be conferred to the artworks that, among the finalists, will be classified from 1<sup>st</sup> to 3<sup>rd</sup> place in each category. The Jury may award ex-æquo prizes in the event of evaluation equivalent.

#### Prize details

**Mediterranean contemporary art prize 2021**  
**Prize for 1<sup>st</sup> place** in each of the four categories

- € 1,000.00;
- medal and certificate of the Jury with the prize motivation;
- participation in the collective exhibition of the winners in a European city during the year 2022.

**Mediterranean contemporary art prize 2021**  
**Prize for the 2<sup>nd</sup> place** in each of the four categories

- € 250.00;
- medal and certificate of the Jury with the prize motivation;
- participation in the group exhibition of the winners in a European city during the year 2022.

**Mediterranean contemporary art prize 2021**  
**Prize for 3<sup>rd</sup> place** in each of the four categories

- medal and certification by the Jury with the prize motivation;

**Mediterranean contemporary art prize 2021**  
**Porta Coeli Foundation President's Award**

- medal and certification by the President with the prize motivation.

The President of the Porta Coeli Foundation has the faculty bestowed a special mention to the artist who will distinguish himself/herself by the best expression of the theme.

**Mediterranean contemporary art prize**  
**Locus Solacii Art Residence Prize**

*Locus Solacii* is the formula used in Frederick's era to denote those secluded strips of land, away from the traffic, considered precious, to be preserved because they were charming to relief from the hardships of everyday life, of war, of politics. Mediterranean contemporary art prize borrows the formula to name the programme that is the subject of the four artist residencies up for grabs for the 2021 edition.

The artist residencies will be awarded to the artists who, in the artworks selected as finalists and in their artistic production, proposes artistic attitudes that are considered favourable to a discourse of penetration into the structures of the Lucanian territory and for a site-specific production.

The purpose of the prize is to provide the artist with space and time in which to live the experience of production and artistic research in contact with the local reality through guided tours and meetings with local communities. Artist in residency prizes can be awarded independently of the belong artistic category.

The artist residencies, compatibly with the development of the pandemic situation, will be carried out at the artist's choice in 2022. The artist residency award includes:

- board and lodging;
- working space;
- materials;
- logistical assistance;
- lecture and possible public presentation of results.

To apply, the artist must express interest by ticking the appropriate field on the application form.

Each artist who expresses his/her willingness to participate in the *Locus Solacii* award will not have to pay any additional participation fee. The awarding of this prize is not incompatible with the awarding of the other prizes.

## International Jury

The International Jury comprises respected personalities from the academic, museum world, critics and art historians. The Jury may award special prizes from the partners. During the kermesse, the international Jury will evaluate the artworks, which will select the winners in each category. The decision of the International Jury will be final and unappealable.

### ARTICLE 6.

#### Conditions for selection and admission

The prize is open to any artist, regardless of age, gender, nationality or any other qualification. It is also possible to submit collective applications, indicating a responsible leader. The artist may also participate in more than one category and is required to respect every indication set out in article 4 of the present call. Materials received by other means than the one indicated or after the deadline will not be accepted. The prize secretariat is entitled

to ask for additions or clarifications to complete non-compliant applications.

The artist whose artwork is selected as a finalist will receive an e-mail by 10 July 2021 with all the instructions for delivering the artworks and any additional documentation and fulfilment to be produced. In this case, the artist should not pay any further participation fee. It is not possible to obtain a refund of the secretariat fee, except in the event of incorrect payment and, in any case, not after the closing date for entries.

The artistic director of the Porta Cœli Foundation, the Foundation's scientific committee and accredited selectors, with a specific mandate from the President of the Foundation, will oversee the selection phase. The members of the scientific committee and the selectors are identified under specific academic requirements and of several years of proven experience in the creative sector.

The selection will be made by examining the digital images of the works and by considering the material sent with the application form. The selection process will consider each artwork individually and not the entire subscription by an artist. Therefore, the selectors can declare one or more of the artworks submitted as finalists. The selection will evaluate the digital images received. The prize organisation staff may contact the artist in case further details are needed. The contact shall be attempted only at the phone number or e-mail address provided with the application form.

### ARTICLE 7.

#### Exhibition spaces and dates

The finalists' artworks of the **Mediterranean contemporary art prize** will be exhibited in the prestigious Castle of Monteserico (Municipality of Genzano di Lucania, Province of Potenza – Italy). The Castle of Monteserico is a place of absolute fascination and incredible energy far from the homogeneity and neutrality of common exhibition space. It has a huge floor space and a highly varied range of settings to contextualise the artworks according to their characteristics and guarantee each work adequate space and the possibility of drawing on the energy of the place. It is undoubtedly a place that enhances the experience of art.

The exploration of the castle – a rare opportunity for a monument that cannot normally be visited – will be combined with the exhibition's layout, which is calibrated work by work, without making clear categories, but rather looking for assonances and

congruencies in the integrated itinerary. The castle, aiming to become the centre of a temporary cultural community, will also be – depending on the possibilities offered by the progress of the pandemic situation – the site of a wide range of events and visits for the public, who will be able to experience the place at different times of the day and for several days in succession, with the possibility to meet and dialogue with the artists present.

The group exhibition of the finalist' artworks of the **Mediterranean contemporary art prize** will open on 16 September 2021 and will close on 26 September 2021, unless extended. Each artist whose artworks is declared a finalist will receive well in advance the detailed programme of events with all the necessary logistical references and will possibly be accompanied in the different phases of the planning of their journey and stay.

**Mediterranean contemporary art prize** organisation will provide any advice to participants to find accommodation following their expectations. The organisation have already developed agreements with public and private transport services to set up shuttles to and from Genzano di Lucania, the headquarters and reference for overnight stays. The attention focused on the creation of a community between the artists present, the jury members, insiders and local inhabitants is considered as fundamental for the success of the prize. Numerous moments of aggregation are provided – to be weighed against the progress of the pandemic situation – including seminars, concerts, guided tours in the villages and museums in the area and widespread moments of conviviality.

#### **Timing of the prize**

— by **30 June 2021**

preparation, regularisation and dispatch of the application as described in Article 4;

— by **10 July 2021**

communication of the results of the selection of the finalist artworks;

— by **20 August 2021**

arrival of the artworks at the logistical centre indicated to each artist whose artwork is a finalist;

— **16 September 2021**

opening of the exhibition of the finalist works and assignment of the Jury;

— **26 September 2021**

closure of the prize events and award ceremony;

— **2022**

group exhibition of the artists awarded first and second prizes in each category and the realisation of the artistic residencies.

#### **ARTICLE 8.**

##### **Categories and techniques**

The artistic categories for the 2021 edition of the **Mediterranean contemporary art prize** are:

— **Painting**

The category includes works of a mainly two-dimensional nature using techniques such as oil, tempera, acrylic, assemblage, collage, mixed media; on any type of media such as board, canvas, panel, paper, cardboard, or two-dimensional objects. The polyptychs are admitted as a single work only if they respect the maximum dimensions indicated and are composed of complementary parts.

The maximum dimensions allowed are cm 150 cm base and cm 150 height.

— **Sculpture and installation**

The category includes predominantly three-dimensional or environmental works, using any technique and any material. It is allowed to use sound, light, video and mechanical or electrical movements, as long as the artist supplies every element necessary with the artwork for its correct usability and functionality beyond what is merely the responsibility of the exhibition space. In the case of installations, it is necessary to provide detailed and precise instructions for their setting up, which will be carefully observed within the possibilities offered by the space and the curatorial requirements of contextualisation in the interest of the artwork and the artist. The artist's direct intervention can be agreed with the technical and logistical conditions of the installation and under the supervision of the curator.

The maximum measurements allowed are: for artwork to be placed in non-covered spaces (terraces, courtyards, wall walkways, etc.), base m 3, depth m 3, height m 3; for artworks to be placed in covered spaces, base m 1, depth m 1, height m 2.

— **Photography and video art**

This category includes works that, by their nature, are the result of operations of filming, retrieval, data transfer, documentation, or which are in any case produced by analogue or digital, photo or video devices. Photographs may be printed on any medium (e.g.,

paper, cardboard, photographic paper, cotton paper, aluminium, expanded polystyrene, etc.) and adequately equipped with hangers, with or without passepartouts, as long as they are in suitable conditions for display, use and preservation.

Within the limits of the technical and spatial conditions available, the videos may be projected in the room or shown on a special screen. The artist may provide specific technical tools (e.g., cathode ray tube televisions, projectors or specific projection screens, tablets and installation components, etc.) to be agreed upon with the organisation and/or the curator.

The maximum dimensions allowed are base cm 150 cm and height cm 150.

#### — Graphics and illustration

The category includes mainly two-dimensional artworks that are the result of any elementary operation of leave a mark. They could be drawings in any technique (e.g. charcoal, graphite, pastel, sanguine, etc.), engravings (e.g. drypoint, xylography, etching, aquatint, lithography, burin, etc.), prints (e.g. screen printing, printing from monotypes, etc.), graphic design works (e.g. posters, typographical installations, etc.), works that result from a wholly or partially digital synthesis, calligraphic works, or works relating to the field of illustration (whether analogue or digital, printed or on-screen) or to the artist's book. The artist may provide specific technical tools (tables, specific supports, music stands, tablets, smartphones, etc.) that are essential for the correct fruition of the work, in agreement with the organisation and/or the curator.

Artworks shall be presented on bidimensional supports made of any material with a maximum base of cm 150 and height cm 150.

#### General terms and conditions

The artist shall usefully prepare the artwork for set up. Otherwise, the technical staff, with the supervision of the curator, will adapt the work with the greatest possible respect for its integrity or, in cases of particular incompatibility, its exclusion will take place. Without affecting the possibility of confrontation with the artist, this is useful to identify the conditions for the best possible fruition; the eventual exclusion is necessary to safeguard the integrity of the exhibition.

The artworks must have been realised within the five years preceding the application to the prize. The selection process will be closed by 30 June 2021 unless an extra time limit is set by the Board of Directors of the Porta Cœli Foundation.

Each category is also open to all works that, starting from the cultural discourse of their specific field, go forward in unexpected

and experimental directions. For example, the sculpture may encroach on sound installations, environmental art, etc.; video art may include autonomous and completed artworks resulting from documenting happenings, performances, etc. At the artist's request and in the presence of specific conditions, the selection committee shall consider exceptions to the maximum sizes indicated.

#### ARTICLE 9.

##### Secretariat fee

The **Mediterranean contemporary art prize** is promoted by the Porta Cœli Foundation, a non-profit organisation and sole developer and implementer of all processes, which assumes, on its own and exclusively, all the responsibilities and the burdens related to the initiative. The Porta Cœli Foundation will collect the secretariat fee (intended as a partial refund of secretariat expenses) for each artwork submitted for participation to cover the overall costs partially.

Any income from contributions to secretariat fee and the collection of sponsorships will be used to realise the event and make it freely accessible and widely attended. It will, therefore, not constitute in any way direct or indirect profit for the Foundation, the staff employed staff or partners involved.

The secretariat fee varies according to the number of works entered and is set as follows:

- € 50.00 for the first artwork
- € 25.00 for the second artwork;
- € 15.00 for each artwork after the second.

For art students who can prove that they are currently studying in an institution of art education through a certificate of enrolment, the secretariat fee is as follows:

- € 50.00 for the first artwork;
- € 10.00 for each artwork after the first.

The secretariat fee must be paid at the same time as the application. When filling in the online form, the artist shall choose whether to make the payment via PayPal or by paying the amount by bank transfer to the Porta Cœli Foundation according to the instructions received by e-mail.

In case of payment by bank transfer, the Foundation's bank details are:

holder	Porta Coeli Foundation largo Dinardo, 1 — 85029 Venosa — Potenza — Italy
bank	Banca Popolare di Bari
iban	IT 88 I 05424 41970 000001015505
bic/swift	BPBAIT3BXXX

The total secretariat fee (intended as secretariat expenses) is automatically calculated by the system and determined according to the above rules.

Example:

Non-student artist, 4 works submitted in any category.

first artwork	€ 50 +
second artwork	€ 25 +
artwork after the second one	€ 15 +
artwork beyond the second one	€ 15 =
	€ 105,00

Student artist, 3 works submitted in any category.

first artwork	€ 50 +
artwork after the first one	€ 10 +
artwork beyond the first one	€ 10 =
	€ 70,00

The secretariat fee to participate in the selection process allows the finalist artist to have the following services during the exhibition event of the Mediterranean contemporary art prize 2021:

- exhibition space for the finalist works;
- organisational secretariat available at all stages of the prize;
- storage, unpacking, setting up and dismantling of the finalist artworks;
- security service and cleaning of the set-up spaces;
- civil liability insurance on the artist;
- free copy of the catalogue;
- certificate of participation;
- press review in digital format;
- preferential rates with hotels and restaurants reserved for participating artists and reserved for participating artists and their families and/or accompanying persons;
- photographic and video documentation of the event.

## ARTICLE 10.

### Sponsor

The **Mediterranean contemporary art prize** welcomes sponsorship initiatives aimed at enabling groups of artists to participate in the prize with the financial support of third parties to cover part or all of the entry costs. The artist will look for possible sponsors independently.

In the case of participations with sponsors, the artist shall communicate the relevant details promptly. By policy, the Porta Coeli Foundation doesn't accept sponsorships coming from companies or subjects active in producing and selling weapons or products and services of dubious ethics. The name of each sponsor will be listed in the official prize catalogue. Therefore, sponsored artists must provide the necessary details of the sponsor (company name and website) to the secretariat of the prize.

## ARTICLE 11.

### Delivery of works

The finalists' artworks must be received by the deadline set out in Article 7 at the following address:

Porta Coeli Foundation / Centro ricezione opere  
c/o Associazione Pro Loco  
viale I Maggio snc  
Filiano — Potenza — IT  
85020

It is up to the artist to have the works delivered or handed in directly to the address indicated. Any delays to the deadline may cause problems in the planned installation. In this respect, the Porta Coeli Foundation will not assume any responsibility. All artworks received or handed at the collection and storage centre by the deadline of 20 August 2021 will be transferred to the exhibition spaces and set up by the prize staff. Where technically possible, artworks that have been selected but not received at the mentioned address may be handled by the artists or their delegates directly to the exhibition venue in agreement with the organisers. The costs of delivery and return, as well as any customs charges, shall be borne exclusively by the artist or by any sponsor who intervenes in support of the artist.

#### **ARTICLE 12.**

##### **Dismantling**

At the end of the exhibition, the Porta Cœli Foundation staff will dismantle the exhibition. Within 24 hours from the closure of the exhibition, each artist, either directly or through a logistics operator, collect their works. After the expiry of the 24 hours, the unclaimed artworks will be kept by the Foundation and made available for collection for an additional ten days. Artworks not collected within this period, upon specific indication of the artist, may be acquired by the Porta Cœli Foundation as a liberal legacy.

#### **ARTICLE 13.**

##### **Responsibility**

The Porta Cœli Foundation, promoter of the **Mediterranean contemporary art prize**, will not be responsible for any damage that may arise, directly or indirectly, from actions carried out by one or more artists participating in the prize or non-compliance with the regulations. In particular, the Porta Cœli Foundation disclaims all responsibility for any damage to the artworks during shipment to the collection centre or in the case of damage resulting from improper packaging. Each artist is responsible for his or her artwork and behaviour during the exhibition. More specifically, the artists release the Porta Cœli Foundation from any responsibility problems that may arise about the authenticity, origin and value of the artworks exhibited and from any obligation of commercial, administrative and/or fiscal obligations. The security service will be guaranteed in the exhibition venues; however, the Porta Cœli Foundation will not be responsible for any theft or damage that may occur. Each artist is responsible for his or her work and behaviour during the exhibition.

#### **ARTICLE 14.**

##### **Photographs and reproduction**

The Porta Cœli Foundation shall be entitled to acquire, directly or through authorised third parties, images and videos of the exhibited artworks. The pictures received may be used for promotion and/or information through the media and social networks.

#### **ARTICLE 15.**

##### **Warnings**

Artists are forbidden to remove the works and take them off the venues during the exhibition. It is also forbidden to start dismantling operations before the exhibition closes. The prize organisation must authorise any such requirements. Any withdrawal of the work during the exhibition shall be tantamount to the artist's withdrawal from the prize. The stay in the exhibition spaces of the artists, which is highly appreciated, will be allowed only within the opening hours of the exhibition spaces.

#### **ARTICLE 16.**

##### **Acceptance of terms and conditions and general provisions**

This call constitutes the rules and the agreement between the participant and the Porta Cœli Foundation, the prize's organiser. By submitting his/her application, the artist accepts the conditions set out in this document. However, the Porta Cœli Foundation has the right to introduce modifications or new provisions derogating from the present call if necessary to improve the initiative.

The Porta Cœli Foundation is entitled to exclude any artwork containing implicit or explicit messages damaging the Foundation's image. The exclusion will happen if the artwork is harmful to the universal principles of equality, respect of minorities and religious sensibilities and individuals' fundamental rights in general. In case of non-compliance with the indicated regulations, Porta Cœli Foundation will be free to cancel this agreement with the artist. Porta Cœli Foundation's right to cancellation includes artists' behaviours against European/Italian laws or ethics.

The Porta Cœli Foundation is entitled to modify the date and/or time and/or the exhibition spaces due to force majeure. In case the kermis cancelled due to force majeure, artists will have the right to fee refund without interests. Moreover, deposited participation fees will not be refunded by The Porta Cœli Foundation if the exhibition is closed ahead of time or temporarily interrupted due to unpredictable events or force majeure.

**ARTICLE 17.****Controversies**

This call is written in Italian and translated into English. Any dispute deriving from a different interpretation of this document shall be resolved referring to the original Italian version of the same and exclusively submitted to the competent Court in Potenza — Italy.

**ARTICLE 18.****Contact**

Porta Coeli Foundation  
Organising secretariat MCArtPrize 2021  
Palazzo Rapolla, largo Dinardo n.1  
Venosa — Potenza — IT  
85029

+39 0972 36 434  
+39 348 582 9789  
[www.portacoeli.it](http://www.portacoeli.it)  
[www.mcartprize.org](http://www.mcartprize.org)  
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